






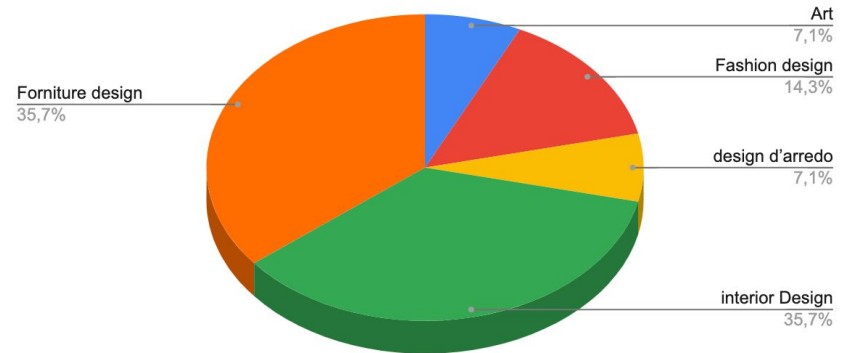
Artforward

Data analysis

The interviewees - group 1

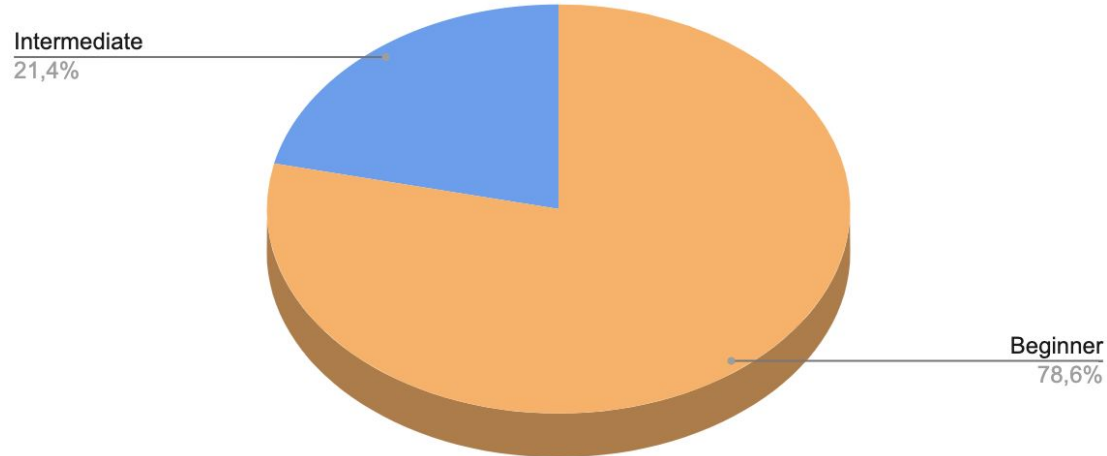
Country	Italy	
Role	Student	
School	Liceo "G. Chierici"	
City	Reggio Emilia	

5. Field of Interest



Level of expertise

6. Level of Expertise in Sustainability

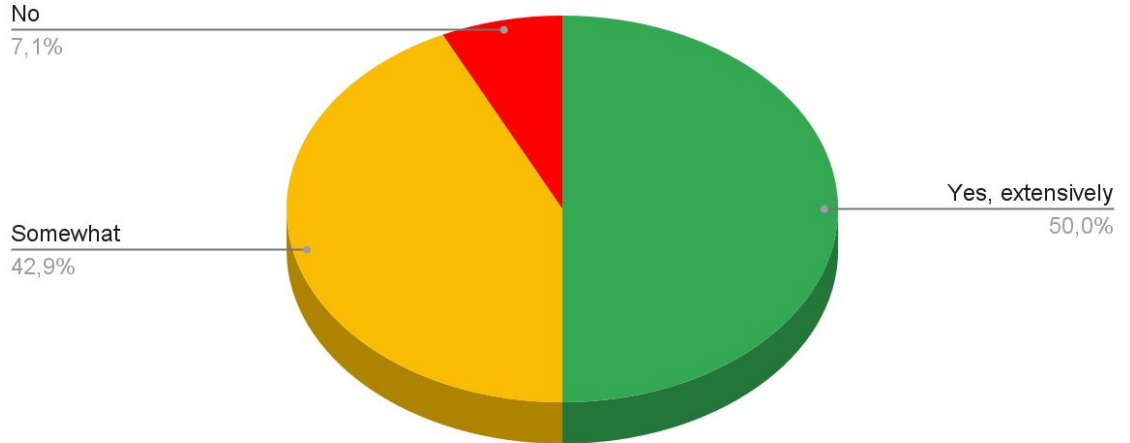


Nobody declared an advanced level or expertise. Most feel themselves like beginners.

Integration of sustainability practices

Despite the low level of experience declared, half of the interviewees consider sustainable practices integrated into their daily lives as students, still showing a perception of the school as an institution that is committed to sustainability.

7. Are sustainability practices currently integrated into your work or studies?

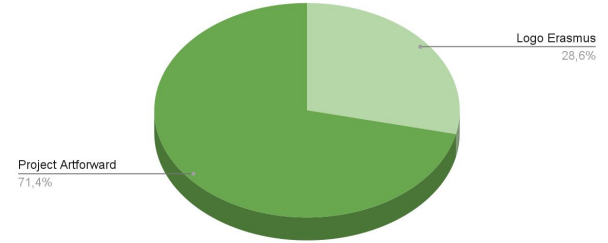


Analysis on the based on the answer

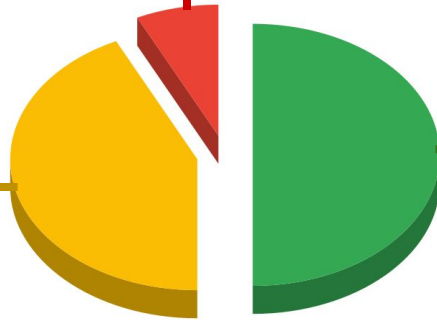
8. If no, Which sustainability challenges do you encounter in your field?



8. If yes, please provide a significant example

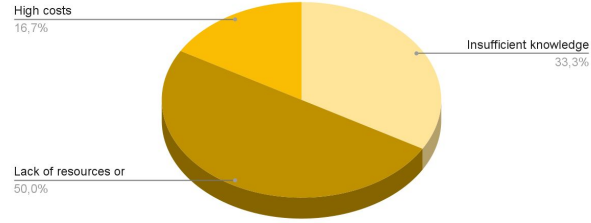


7. Are sustainability practices currently integrated into your work or studies?



● Yes, extensively ● Somewhat ● No

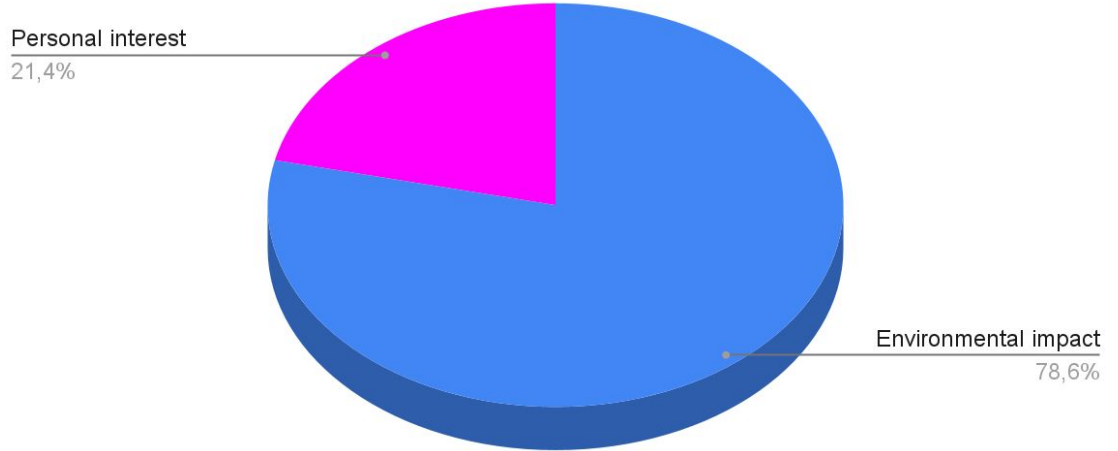
8. if somewhat, Which sustainability challenges do you encounter in your field?



Motivation to engage sustainability

Concern for environmental impact appears to be the main motivation of those interviewed in the study of good practices.

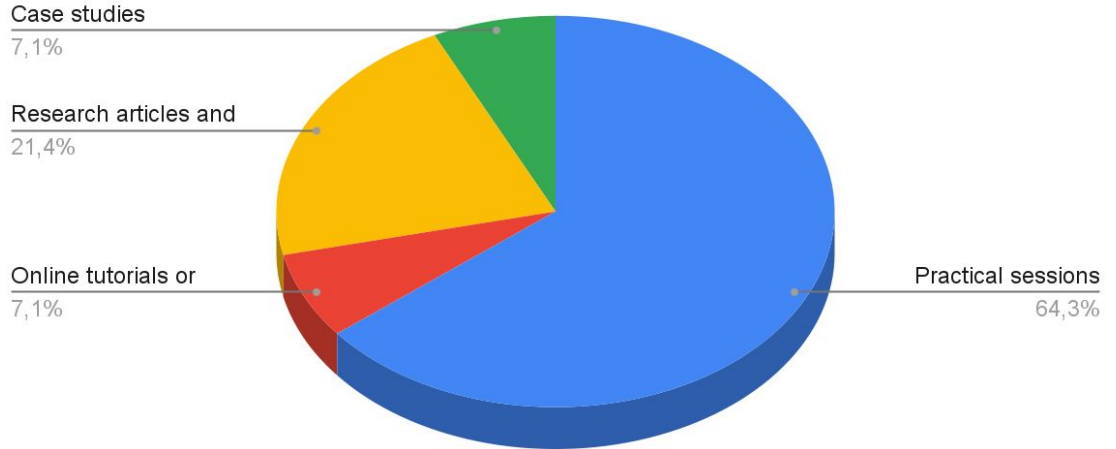
10. What motivates you to engage with sustainability topics?



About suitable learning content

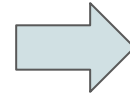
The laboratory practice proves to be the best activity, according to the students opinion, to learn in the field of sustainability.

11. What types of learning content do you think are the most suitable to teach/learn about sustainability in the fields of art, architecture, and fashion design?



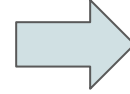
Proposals and ideas

12. How do you envision sustainability being incorporated into your field? (e.g., new design methods, collaboration with sustainable brands, digitalization, etc.)



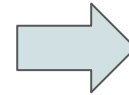
[Link to the answers](#)

13. What key skills do you think are essential to drive sustainability in art, architecture, and fashion design?



[Link to the answers](#)

14. What barriers do you think prevent greater adoption of sustainable practices in your field?



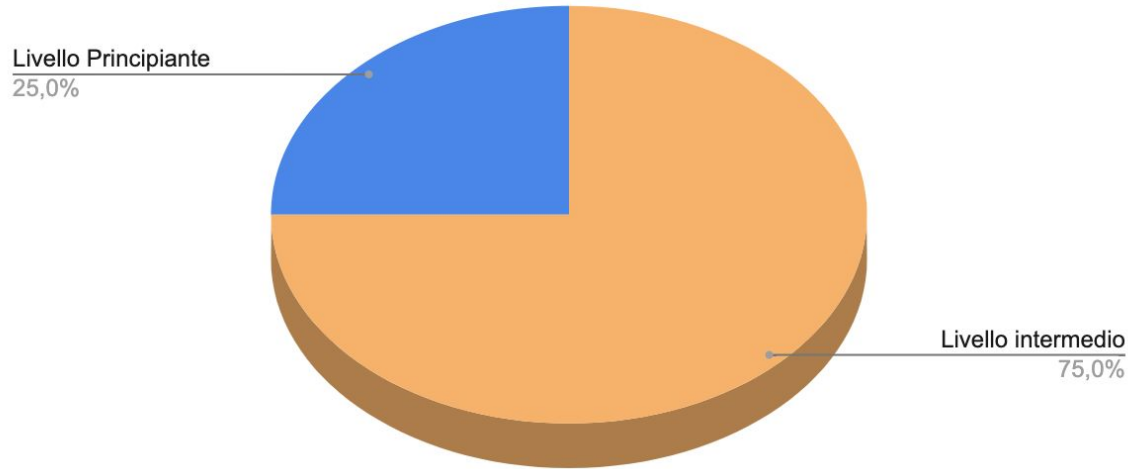
[Link to the answers](#)

The interviewees - group 2

Country	Italy	
Role	Company worker	
Company	Fondazione Democenter-Sipe	
City	Modena	

Level of expertise

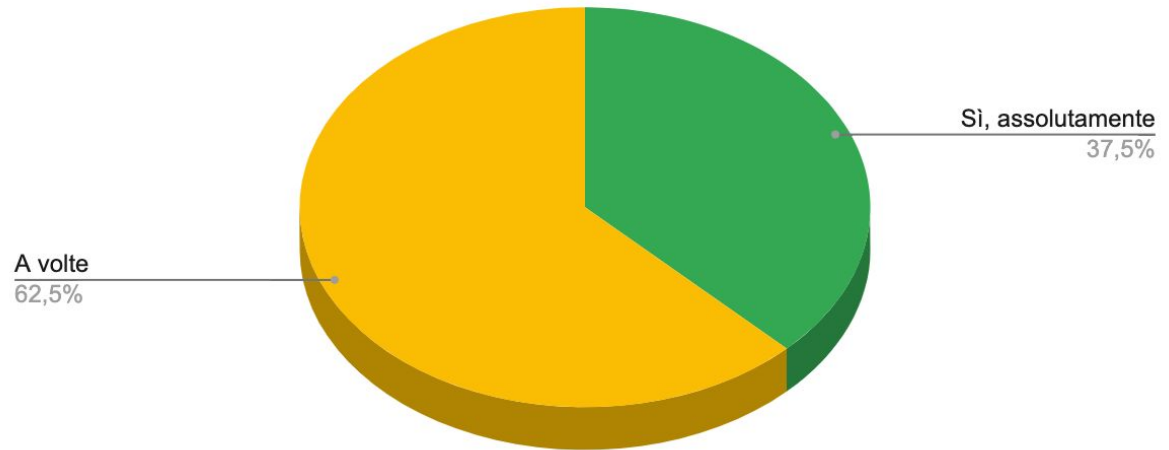
5. Livello della propria esperienza nel campo della sostenibilità



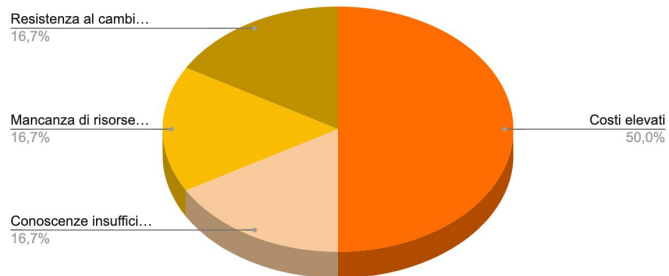
Nobody declared an advanced level or expertise.

Integration of sustainability practices

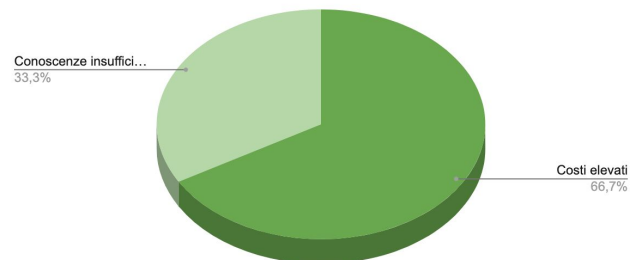
6. Nel lavoro le azioni sostenibili sono integrate quotidianamente?



Quali sfide legate alla sostenibilità?



Quali sfide legate alla sostenibilità?



6. Nel lavoro le azioni sostenibili sono integrate quotidianamente?

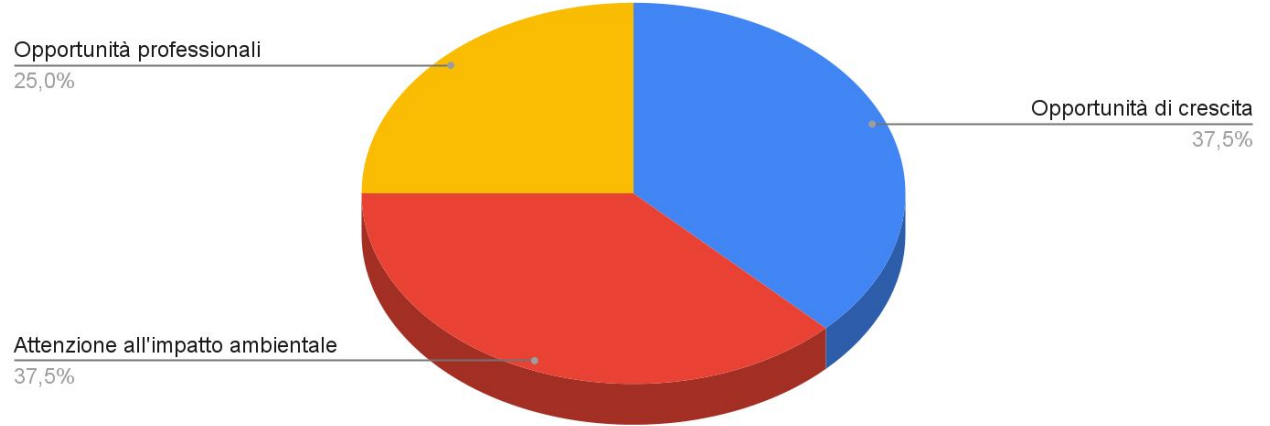


● Si, assolutamente ● A volte

Motivation to engage sustainability

Professional and personal opportunities appear to be the most important motivation.

Quali le motivazione ad occuparsi di sostenibilità?



About suitable learning content

The laboratory practice proves to be the best activity, also in the company workers opinion.

Quali contenuti/metodi didattici sono più idonei per insegnare/imparare nel campo della sostenibilità?

