



VISITOR FEEDBACK QUESTIONNAIRE

"Sous la Main" Exhibition

Sensory, Immersive, Inclusive and Eco-Responsible Exhibition

Introduction

Thank for visiting you *Sous la Main* at the Bordeaux Media Library.

This exhibition was designed by students from the Upholstery and Soft Furnishing Department of Lycée Toulouse-Lautrec using reclaimed materials from the upholstery trade: fabric offcuts, trimmings, ropes, webbing, padding, foam, tassels, springs, buttons and threads.

Your feedback will help us evaluate the impact of this sensory, inclusive and environmentally responsible experience.

🕒 Estimated completion time: 3 to 5 minutes.

1. You are:

- Primary school pupil
- Middle school student
- High school student
- University student
- Teacher
- Accompanying adult
- Health or social care professional
- Institutional representative
- Member of an inclusive organisation
- Individual visitor
- Other

2. If you visited as part of a group, please indicate your school, institution or organisation:

Short answer

3. How would you rate your overall experience?

★ Scale from 1 to 5

Very negative → Very positive

4. Did you experience all or part of the exhibition while wearing a blindfold?

- Yes
- No
- Partially

5. Did this experience make you more aware of your other senses?

- A lot
- Somewhat
- Slightly
- Not at all

6. Which senses were most engaged during your visit?

(Select up to 3 answers)

- Touch
- Hearing
- Smell
- Sight
- Imagination
- Emotions

7. Which elements of the exhibition impressed you the most?

- Textile materials to touch
- Suspended ropes and woven structures
- Foam and wadding sculptures
- Shadows and lighting effects
- Immersive soundscape
- Scent library
- Darkened sensory pathway
- Discovery of reclaimed materials

8. Did you feel immersed in a particular environment or atmosphere?

- Completely
 - Mostly
 - Moderately
 - Slightly
 - Not at all
-

9. In a few words, what images, memories or environments did this exhibition evoke for you?

Long answer

10. Were you aware that all the installations were created from reclaimed upholstery materials?

- Yes
- No

11. Did this exhibition change the way you view textile waste and discarded materials?

- A lot
 - Somewhat
 - Slightly
 - Not at all
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12. Do you think reclaimed materials can become valuable creative resources?

- Absolutely
- Yes
- Not really
- Not at all

13. Did the exhibition raise your awareness of circular economy practices and material reuse?

★ Scale from 1 to 5

14. Do you think this exhibition is accessible to a wide range of audiences, including people with disabilities?

- Absolutely
 - Mostly
 - Slightly
 - Not at all
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15. In your opinion, the exhibition encourages:

(Several answers possible)

- Inclusion
- Creativity
- Sensory exploration
- Environmental awareness
- Dialogue between different audiences
- Curiosity

VISITOR ATTENDANCE REPORT

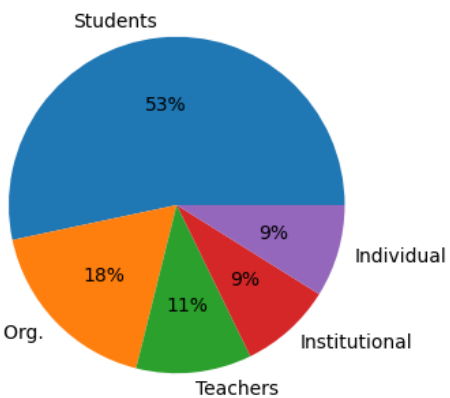
SOUS LA MAIN

Sensory, Inclusive and Eco-Responsible Exhibition
 Visitor Attendance Report
 ArtForward Erasmus+ Project

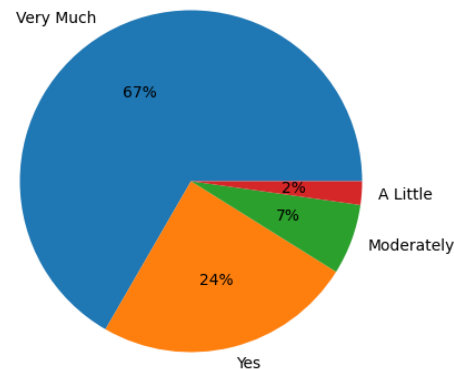


45 questionnaires were collected. The exhibition achieved very high levels of satisfaction, sensory immersion, awareness of circular economy principles and perception of inclusion.

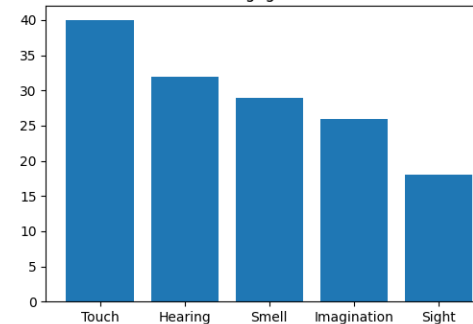
Visitor Distribution



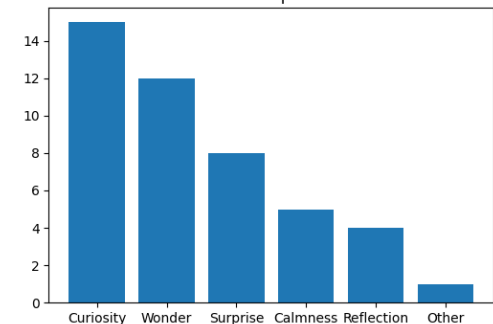
Visitor Satisfaction



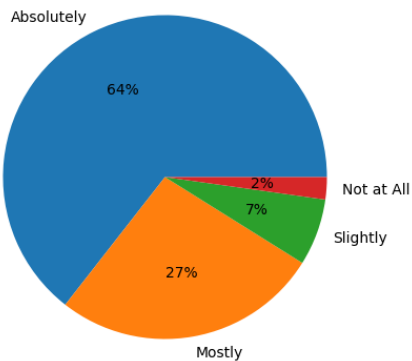
Most Engaged Senses



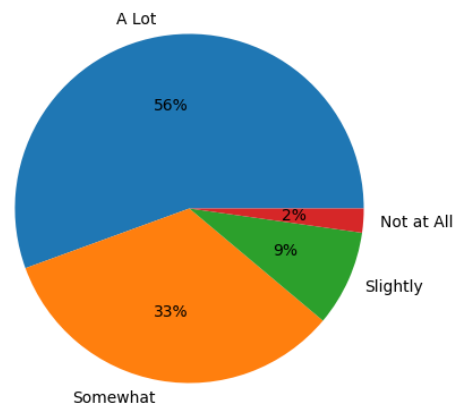
Emotions Experienced



Perception of Inclusion



Circular Economy Impact



Conclusion

Sous la Main demonstrates how creativity, sustainability and inclusion can converge to create meaningful cultural experiences with strong educational and social impact.